



POINT OF VIEW B

The point of view of a school crossing guard who is responsible for the safety of hundreds of children who cross the street to and from a large middle school every school day.

Remember: The behavior of many middle-schoolers is often unpredictable.



SOME IMPORTANT ADVICE ABOUT POINT OF VIEW: When writing from the point of view of a particular character, you must assume that character's persona. Do not write *about* the crossing guard or the construction supervisor; when writing in the first person, you must *be* the crossing guard or you must *be* the construction supervisor. Your voice (point of view) in every paragraph of the essay must be easily recognizable as the persona from which you are writing.

[Read an example paragraph written from the point of view of a log truck driver by clicking here.](#)

CAUTION: The language in assignments that require writing from a specific point of view must conform to the course "English Composition Checklist." For example, a dirty rotten scoundrel would most likely use some unsavory language filled with inappropriate expletives, but if an English composition student were writing from the point of view of a dirty rotten scoundrel, the voice must be that of a dirty rotten scoundrel, but the writing (usage, grammar, language mechanics) must conform to and be suitable for English composition classroom language.

For additional help with point of view, review p. 304 in *The College Writer Sixth Edition* [and click here.](#)

For a little more help with first-person point of view, watch the video in the course "How To" section titled "Can My