**Paper 5**

Expos 355: 101

 **Readings:** Karen Armstrong, “Homo religiosus” (*New Humanities Reader*)

 Andrew Solomon, “Son” (*New Humanities Reader*)

 Susan Faludi, “The Naked Citadel” (*New Humanities Reader*)

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| After examining Armstrong’s thoughts on the role of religious ritual in society and Solomon’s accounts of community opinion in identity acceptance or rejection, our final text by Susan Faludi offered a combination of the two through an examination of a social institution and its effects on individuals of varying identities. In our last paper we examined the role that individuals and communities had on identity creation within a single man. But Armstrong, Solomon, and Faludi all offer insights that this can be a two way street. **To what extent are social norms a product of individual creation in response to himself or his environment and community creation in response to individuals and its own maintenance?** |

**Questions to Get You Started:**

* + - Consider your claims in your last paper. How did outside factors influence an individual in his identity creation process?
		- Armstrong maintains that rituals are a community trial designed for individual growth. In what ways do these rituals also lead to overall community development? Consider the different religious communities she outlines and their rituals.
		- Solomon spoke at length on his trials by fire from outside forces and the impact they had on his own ability to cope with his identity. How did Solomon simultaneously influence those who influenced him the most?
		- Faludi details multiple instances of Citadel students forcing social norms on new cadets. But how did these social norms come to be? How do they change over time?

**Rough Draft 1 Due: Monday, April 15 (four full pages)**

Please upload (as an attachment) to Assignments on our Sakai site ([sakai.rutgers.edu](http://sakai.rutgers.edu)) by 12:00 PM on Monday, April 15. Please share on the class Google Drive as well.

**Rough Draft 2 Due: Monday, April 22 (four full pages)**

Please upload (as an attachment) to Assignments on our Sakai site (sakai.rutgers.edu) by 12:00 PM on Monday, April 22. Please share on the class Google Drive as well.

**Final Draft Due: Monday, April 29 (five full pages)**

Please upload (as an attachment) to Assignments on our Sakai site ([sakai.rutgers.edu](http://sakai.rutgers.edu)) by 12:00 PM on Monday, April 29.

*Late rough drafts will result in a half-letter grade deduction from the final of Paper. Late final drafts will result in a full-letter grade deduction from Paper.*

**Required:**

* stapled \*double spaced \*1-inch margins \*12-pt. font (Times New Roman)
* MLA format (Your headers, page numbers, and quotations should be formatted properly.)
* See *Keys for Writers*