

Write a response paper for this graphic novel, segments of which you were given to read, taking the following questions as guidelines for your writing.

How did you like the segments of "La Légèreté" that you were given to read?

What were your feelings while "reading images" since the text - not being in English - was not part of your reading? What kind of reading would you say it was? Did it change anything to your approach of a narrative ? What ?

What is your favorite image of the novel (those seen in class excepted) and why?

How do you think "La Légèreté" compares to "Falling Man"? Would you say those narratives have anything in common but the topic of dealing with the aftermath of a terror attack?

Compare Catherine Meurisse to DeLillo's character, Keith.