

HISTORY 142B

DR. COREY

SPRING 2019

TAKE-HOME MIDTERM QUESTIONS

READ THESE INSTRUCTIONS CAREFULLY. POINTS WILL BE DEDUCTED FOR FAILURE TO FOLLOW INSTRUCTIONS.

EXAMS ARE TO BE DOUBLE-SPACED AND TYPED. PLEASE USE 14 POINT TYPE AND STAPLE YOUR ANSWERS TOGETHER. MARK THEM CLEARLY BY RESTATING THE QUESTION YOU ARE ANSWERING AT THE TOP OF YOUR ESSAYS. EACH ESSAY MUST HAVE A CONTROLLING THESIS THAT MUST BE PRINTED IN **BOLD** LETTERS IN THE BODY OF YOUR TEXT. CITATIONS CAN BE DONE PARENTHETICALLY EX: DUBOIS IN HOLLINGER, P.158). YOU CAN ALSO CITE LECTURES IN THIS WAY: (COREY, LECTURE.)

YOU MUST TURN YOUR EXAM IN TO TURNITON.COM BEFORE TURNING IT IN IN CLASS. IT IS IMPERATIVE THAT YOU TURN YOUR EXAM IN TO TURNITIN AS **A SINGLE DOCUMENT**. PLEASE KEEP A COPY OF YOUR EXAM ON FILE. IF YOU WISH TO DISCUSS THIS EXAM WITH ME AT ANY POINT, YOU WILL BE RESPONSIBLE FOR BRINGING ME A COPY OF IT. EXAMS WILL BE DUE AT THE BEGINNING OF CLASS ON TUESDAY, MAY 7TH.

ANSWER TWO QUESTIONS. EACH QUESTION SHOULD BE 3-5 PAGES. THERE ARE A NUMBER OF QUESTIONS ON THE EXAM THAT OVERLAP. BE VERY CAREFUL NOT TO ANSWER TWO QUESTIONS THAT DEAL WITH THE SAME THINKERS OR THE SAME TOPIC. EACH QUESTION IS WORTH 50 POINTS.

1. WRITE AN ESSAY DETAILING BOTH THE SUBJECTIVE AND OBJECTIVE ARGUMENTS FOR GENDER EQUALITY IN THE ESSAYS BY ELIZABETH CADY STANTON, CHARLOTTE PERKINS GILMAN AND JANE ADDAMS.

2. WOODROW WILSON AND MARGARET MEAD ARE BOTH REFLECTING ON SO-CALLED PRIMITIVE CULTURES IN THE ESSAYS WE HAVE READ. WRITE AN ESSAY IN WHICH YOU COMPARE AND CONTRAST THE APPROACHES OF THESE TWO THINKERS TO THE PROBLEMATIC OF THE "OTHER."

3. W.E.B. DUBOIS ARGUED THAT "THE HISTORY OF THE AMERICAN NEGRO" IS AT SOME LEVEL LARGELY CONCERNED WITH THE POSSIBILITY THAT A "MAN [CAN] BE BOTH A NEGRO AND AN AMERICAN, WITHOUT BEING CURSED AND SPIT UPON BY HIS FELLOWS, WITHOUT HAVING THE DOORS OF OPPORTUNITY CLOSED ROUGHLY IN HIS FACE." WRITE AN ESSAY DISCUSSING DUBOIS' ANALYSIS OF THE PROBLEM OF THE COLOR LINE, PAYING SPECIAL ATTENTION TO HIS INSISTENCE THAT RACE IS SOMETHING THAT IS SOCIALLY CONSTRUCTED RATHER THAN BIOLOGICALLY DETERMINED.

4. WHAT IS "PRAGMATISM"? HOW DOES A PRAGMATIST ASSESS WHETHER A PHILOSOPHICAL PROPOSITION IS TRUE OR FALSE? ON WHAT BASIS DID THE PRAGMATIST PHILOSOPHERS SUCH AS, WILLIAM JAMES, W.E.B. DUBOIS OR JOHN DEWEY CLAIM THAT THE PRAGMATIC METHOD FOR DETERMINING TRUTH WAS A NEW AMERICAN CONTRIBUTION TO PHILOSOPHY?

5. WILLIAM JAMES SUGGESTS THAT OUR ASSESSMENT OF WHETHER AN ARGUMENT IS LOGICAL DEPENDS ON WHETHER OR NOT WE WANT TO BELIEVE IT. APPLYING THIS ARGUMENT TO HIS OWN PHILOSOPHY, WHY DOES HE SEE IT AS SO PROFOUNDLY IMPORTANT TO DEFEND RELIGIOUS FAITH AS A VIABLE PHILOSOPHICAL OPTION AGAINST THE SCIENTIFIC AND AGNOSTIC CRITIQUES OF RELIGION IN THE LATE 19TH CENTURY?

6. WRITE AN ESSAY ILLUMINATING THE IMPACT OF DARWINIAN SCIENCE ON AT LEAST THREE OF THE INTELLECTUALS WE HAVE STUDIED.

7. WHAT DOES JANE ADDAMS MEAN BY THE "SUBJECTIVE NECESSITY OF SOCIAL SETTLEMENTS"? HOW DOES THIS CONCEPT LINK ADDAMS' SENSE OF THE EMPTINESS OF MIDDLE CLASS WOMEN'S LIVES WITH HER ADVOCACY FOR SOCIAL REFORM TO IMPROVE THE LOT OF THE IMMIGRANT POOR? AND WHAT THEN IS THE "OBJECTIVE NECESSITY OF SOCIAL SETTLEMENTS?"

8. WHO ARE THE MODERNS AND WHAT IS MODERN ABOUT THEM? WRITE AN ESSAY IN WHICH YOU COMPARE THE WORLD VIEW OF THE MODERNS TO THAT OF THEIR VICTORIAN FOREBEARS.

9. WRITE AN ESSAY ABOUT THE CHANGING PARADIGM CONCERNING RACE IN AMERICA IN THE EARLY 20TH CENTURY. BE SURE TO CONSIDER THE WRITINGS OF DUBOIS, WOODROW WILSON, MARGARET MEAD AND RANDOLPH BOURNE IN YOUR ARGUMENT.

10. WRITE AN IMAGINARY DEBATE BETWEEN WOODROW WILSON AND RANDOLPH BOURNE (IN SCRIPT FORMAT) BASED ON THE READINGS IN YOUR TEXT.

11. A NUMBER OF THE THINKERS WE HAVE STUDIED THUS FAR HAVE CONCERNED THEMSELVES (OFTEN IN VERY DIFFERENT WAYS) WITH THE CONCEPTS OF BARBARIANISM AND CIVILIZATION. DISCUSS USING THE WORK OF THREE INTELLECTUALS WE HAVE STUDIED.

12. WRITE AN ESSAY DESCRIBING THE VICTORIAN CRISIS OF FAITH. BE SURE TO INCORPORATE SPECIFIC IDEAS FROM THE READINGS IN YOUR NARRATIVE.