

The Victorian Age (1832–1901) Unit Test: Open Book**Erica Hutcheson is taking this assessment.****1. Short Answer***(4 points)*

Do you think the mood of the speaker in Thomas Hardy’s “The Darkling Thrush” changes because of the thrush’s song? Explain.


Your responses should include the following to receive the points in parenthesis:

- Respond in a paragraph.
- Answer is written in complete sentences.

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 [British Literature](#)

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2.

Short Answer

Your responses should include the following to receive the points in parenthesis:

- Respond in a paragraph.
- Answer is written in complete sentences.

Use the chart below to compare the poem “Pied Beauty” by Gerard Manley Hopkins to “Sonnet 43” by Elizabeth Barrett Browning as a prewriting activity in order to answer the following essay question.

Literary Element	“Pied Beauty”	“Sonnet 43”
Word Choice – Were the poem’s words formal or informal? One was more conversational than the other.		
Mood – How did the word choices affect the mood of each poem?		
Tone – What did you learn about the attitude of the author through the word choices?		


What elements make one of the poems sound more like normal speech? Which one and why? Explain. Use the chart you completed above to help you write your response.

Click on the links below to access the online textbook.

 [“Pied Beauty” by Gerard Manley Hopkins](#)

 [“Sonnet 43” by Elizabeth Barrett Browning](#)

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3. **Short Answer**

Your responses should include the following to receive the points in parenthesis:

- Respond in a paragraph.
- Answer is written in complete sentences.

A common motif in the poetry of this unit is death. How do the various poets address the element of death? How is death used as a motif? Use examples from at least two of the poems studied to show how death is expressed as a motif throughout these pieces of literature. Use the following list to recall the poems studied in this unit.

Click on the links below to access the online textbook.

"The Lady of Shalott"- Tennyson

 [British Literature, p. 721](#)

"Ulysses"- Tennyson

 [British Literature, p. 728](#)

"In Memoriam, A.H.H."- Tennyson

 [British Literature, p. 731](#)

"Crossing the Bar"- Tennyson

 [British Literature, p. 734](#)

"My Last Duchess"- Browning

 [British Literature, p. 736](#)

"Sonnet 43"- Browning

 [British Literature, p. 738](#)

"Spring and Fall"- Hopkins

 [British Literature, p. 742](#)


"Dover Beach"- Arnold

 [British Literature, p. 781](#)

"Ah, Are You Digging My Grave?"- Hardy

 [British Literature, p. 793](#)

Select the link to access the Short Answer Rubric.

 [Short Answer Rubric](#)

