**Short Writing 4**: Annotated Bibliography

**Total Points:** 80

**Description:** An annotated bibliography

**Format:** MLA format, 12-point font Times New Roman Font

**Due Date:** Monday, April 15th

**Task**

* The purpose of this assignment is twofold: (1) to develop research skills with sources outside of the essays we've read for class and (2) to further your understanding of the issue, figure, moment, or phenomenon you’ve identified in the photograph. You will come up with an insightful Inquiry Question about the photo that you’ve chosen. Your Inquiry Question will direct you as you locate, summarize, synthesize, and evaluate sources. **Put your Inquiry Question at the top of this Short Writing.**
* Produce an annotated bibliography of **five written** **sources** (+ a citation for your photo, so a total of six citations) that addresses the inquiry question you created about your photo. You will be required to use sources from your annotated bibliography in your final paper.
* **At least two of the five written sources should be articles from peer-reviewed academic journals**. You must read the articles in full. Ensure that you keep copious notes about the articles in the event you’re required to give evidence that you’ve read them in full. Submission of this assignment signifies that you’ve read all the sources therein—turning in this assignment without having read all the sources therein is, therefore, academic dishonesty. Three helpful databases for research are JSTOR, Project MUSE, and EBSCO Academic Search Premier (available through the IUB library website; I include the links below).
  + **At least one and as many as three of the five written sources required in your annotated bibliography should come from among those essays we've read for this class.**
  + Your sources need not (and very likely won’t) address the photo directly, but they should speak in some useful way to the topic of your Inquiry Question.
  + Book reviews, letters to the editor, and editorials do not count as peer-reviewed sources.
  + The peer-reviewed sources you include in your annotated bibliography must be at least 5-pages long and should be no older than 1990.
  + **JSTOR - <https://libraries.indiana.edu/resources/jstor>**
  + **EBSCO Academic Search - <https://libraries.indiana.edu/resources/academicsearch>**
  + **Project Muse - <https://libraries.indiana.edu/resources/projectmuse>**
* Under each MLA-formatted bibliographic citation for the five written sources, you should provide a single-spaced annotation paragraph of approximately 4-6 sentences that includes the following/abides by the following guidelines below. Where appropriate (for all paraphrases and quotes), be sure to provide page number citations (failure to do so is strong evidence you have not read):
  + A paraphrase of the author's thesis. If the thesis is implicit, make it explicit in your annotation paragraph.
  + How is this author's position on your issue or question similar to and/or different from that of one other author represented in your bibliography? For example: who emphasizes what? How would they agree or disagree?
  + An explanation (name and definition) of a key concept from the source and how you might use it to further your analysis of the photo in Paper 3.
  + You are not required to produce an annotation paragraph for your citation of the photo.

**Objectives**

* To use an another writer’s ideas for your own ends
* To summarize and paraphrase accurately
* To perform outside research
* To prepare for Paper 3
* To lay the foundation for writing effective responses to civic and academic debates

**Criteria for Evaluation**

* **Complete:** Does the short writing include the necessary parts of the assignment (Inquiry Question, at least two peer-reviewed sources, at least one class essay source, the MLA bibliographic citations, appropriate annotations with page number citations, portable concepts, etc.). Have you read the essays in your bibliography, and do you have a documentary record in the form of copious notes and/or annotations to demonstrate that you’ve done so?
* **Accurate:** Does the short writing accurately capture each source's thesis and accurately define a concept from each source? Do you cite page numbers when necessary? Is it evident that you read and fully understand each source?
* **Brief:** Does the short writing use language precisely and economically to say what it needs to in roughly 4-6 sentences per citation?
* **Independent:** Would the short writing make sense to readers who are unfamiliar with the sources?
* **Clarity and Design:** Is the short writing well-written, easy to understand, and easy to follow? Does it have an effective structure and an appropriate style? Are sources properly documented (use MLA format for your bibliographic entries)? Are transitions used well? Is it organized and coherent? Is it the proper length?
* **Editing Skills:** Is the short writing free of grammatical and mechanical errors?

**Grade Range**

* A - Model paper. One or maybe two minor errors and no major errors.
* B - A few minor errors and perhaps one major error counterbalanced by better than average execution.
* C - Complete assignment. One or more major errors accompanied by several minor errors. On balance, however, the paper does fair work satisfying the requirements. A “C” paper is a successful paper.
* D - A medley of major and minor errors. Usually an incomplete assignment. Often times “D” papers demonstrate reading and assignment comprehension issues or are a product of student sloppiness and laziness.
* F - Failure.

**Major Errors:** Result in the loss of anywhere between 6-20 points, depending on the severity. These errors usually involve issues related to accuracy and misrepresentation, independence, citation, and completion. **If it’s evident you have not read one or more articles you include in your annotated bibliography, you will receive an F (1/80) for this assignment.**

**Minor Errors**: Result in the loss of anywhere between 1-5 points, depending on the severity. These errors usually involve issues related to grammar and editing, organization, clarity, and neutrality. However, sometimes a problem with accuracy, independence, citation, or completion is insignificant enough to fall under this category.

Keep in mind that minor errors can snowball and cause major errors. For instance, minor errors in organization could conceivably make a paper very difficult to follow overall, giving rise to a work that lacks independence.