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Annotated Bibliography

ENG 125

Date: February 12, 2018

1. Review APA format for title page. *[Joseph Hankinson]*

“What You Pawn, I Will Redeem” (Alexie, 2003)

Jackson works hard to buy back his granny’s dancing regalia from the pawnbroker in spite of him being a homeless Indian. ¹

Primary source

Alexie, S. (2003). What You Pawn I Will Redeem. New Yorker-New Yorker Magazine Incorporated-, 168-177.

This source by Alexie presents the story of a homeless Indian man who is focused on reconnecting with his past through his grandmother’s dancing regalia. Jackson works hard to raise money to recover his grandmother’s regalia. He does not let the fact that he is a homeless man put him off but rather undertakes several endeavors to raise the money. He opts to sell newspapers to raise the money although he faces the challenge of using every penny that he raises through alcohol with his friends. Jackson is social with people, and that is the reason the boss gives him fifty papers to sell and raise the money. The sources support the thesis in that it shows how Jackson worked hard to raise the money.

Secondary sources

Cline, I. (2010). The Hero of the Modern Mock Epic: Sherman Alexie’s ‘What You Pawn I Will Redeem.’. The Image of the Hero II, 139-41.

In this source, the author Cline examines and analyses the unquenched thirsty of Jackson to reconnect with his past. The source shows what extent an individual can go in the quest for

1. Thesis needs to be further developed. A good thesis is a type of argument--what do you think the story means or why do the characters do the things they do? [Joseph Hankinson]

identity. In the source, the author demonstrates the far the main character in the short story had to go to get the money to recover the regalia from the pawnshop. The source supports the thesis in that it captures the way a person can work hard to reconnect with their past. Additionally, the source shows how culture is imperative in a life of a person.

Troyer, R. A. (2008). Dialogue and Discourse Structure: A Speech Move Analysis of Sherman Alexie's Story 'What You Pawn I Will Redeem.' The State of Stylistics.- Amsterdam: Rodopi, 303-331.

The source investigates the way stylistics have evolved throughout the 20th and 21st centuries. The author captures how writers see their fields of inquiry as well as defining how people can use them in teaching and research. The source breaks down the structures which have been used in all dialogues in the story by Alexie. The author discusses the various conversations which take place in the story between the main character Jackson and other characters. This source will help in discussing issues surrounding Jackson. For example, the source is helpful in examining the social aspect of Jackson as well as the people he interacts with while trying to raise the money to buy back the regalia.

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1. Good collection of sources!
Thorough annotations! Well
done! [Joseph Hankinson]