

# HUM 100 Project 1 Artifact Chart Guidelines and Rubric

### Overview

The enduring relevance of the humanities is that they encourage us to consider a number of "big ideas." What is culture? How do we go about studying it? What is the relationship between cultural artifacts and the culture in which they are created? What is the relationship between artists and the creators of "cultural artifacts" and the things they create? How is human meaning generated through cultural creations? We humans seem driven to express and create in our search to understand and be understood.

You will complete two related projects in this course that will be turned in separately. In Project 1, you will choose an artifact of human creative expression and respond to a series of questions about it to complete an artifact chart. In Project 2, you will use the insights gained from completing Project 1 to answer a series of short-answer responses about human expression.

For Project 1, you will choose an artifact of human creative expression from the world around you. This artifact can take any form and can be from any physical modality (visual, aural, tactile, etc.). The key is that you choose a form of expression you might experience any day that intrigues you and makes you want to know more about it. Once you have chosen your artifact, you will respond to the elements below on the provided artifact chart, culminating in questions about the artifact and what it might represent. You will use the insights you gain here when completing Project 2.

#### Project 1 will assess the following course outcomes, which you focus on throughout Themes 1 and 2:

- Develop questions about fundamental aspects of human culture that inform personal assumptions, beliefs, and values using evidence from cultural artifacts and systems
- Determine fundamental approaches to studying the humanities in addressing questions about how cultural artifacts and the culture they are created in have influenced each other

# **Prompt**

Choose an artifact from the world around you that you could encounter any day. Use the provided artifact chart to think deeply about the artifact and its representation of human creative expression. Your responses should be recorded on the artifact chart.

Specifically, the following critical elements must be addressed:

- I. Describe the artifact in detail. For instance, how would you describe it to someone who could not see it?
- II. Choose **elements of the artifact** that you believe are most important to how you experience it and explain why. For instance, what particularly catches your senses or makes you want to keep experiencing it? Does the choice of medium impact your experience?
- III. State your opinion on what you believe is the **purpose of this artifact** and the success of the creator in achieving the purpose. For instance, what message do you believe the creator is trying to express, and is that message successfully expressed?

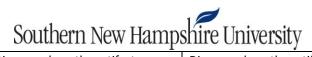


- IV. Discuss how the artifact **reflects the culture** (or context) in which it exists. Be sure to address what aspects of culture have relevance for this artifact: politics, history, religion, social perceptions, technology, media, education, and so on. In other words, how do the artifact and its culture interrelate? For instance, how would a particular form of body modification reflect the urban culture in which you encountered it?
- V. Use the artifact to discuss how acts of creative expression **impact** and are impacted by the people and situations that surround it. How might the artifact and the person who created it have impacted each other? For instance, how might the geographic location where the artifact was made, the materials used to create the artifact, the medium of the creative process, or the environment where the artifact is displayed influence the creator's life or future creative work? How might the artifact and the culture or context in which it was created have impacted each other? For instance, does the artifact add to the understanding of the culture from which it was created? What contributions does it make to continuing on a dialogue about that culture and the importance of its artifacts?
- VI. **Pose questions** you have after thinking deeply about this artifact. What more do you want to know regarding:
  - a. The relationship between human culture and expression?
  - b. Your **personal assumptions** about artifacts of this sort and why they exist?
  - c. How your values have shaped and are shaped by your expression and that of others?
  - d. The relationship between the possible **intent** of the creator and your own **interpretation** of its meaning?
- VII. Speculate on how you would go about **answering these questions**. For instance, what sorts of things would you study about these kinds of artifacts and their contexts that might begin addressing these questions?

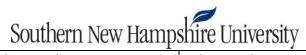
## Rubric

**Guidelines for Submission:** Type your responses to the prompt on the <u>Artifact Chart.</u> Bullet points and other notations are acceptable provided the requirements of the prompt are met.

Critical Elements	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
Describe the	Meets "Proficient" criteria and	Describes the artifact in detail	Describes the artifact but is	Does not describe the artifact	9.5
Artifact	descriptive details communicate		cursory or over-generalized		
	a thoughtful observation of the				
	artifact				
Elements of the	Meets "Proficient" criteria and	Chooses important elements of	Chooses important elements of	Does not choose important	9.5
Artifact	explanation of choices	the artifact, explaining their	the artifact, but explanation is	elements of the artifact,	
	demonstrates insight into the	importance	cursory	explaining their importance	
	personally intriguing nature of				
	the artifact				
Purpose of the	Meets "Proficient" criteria and	States opinion on the purpose of	States opinion on the purpose of	Does not state opinion on the	9.5
Artifact	connection between purpose	the artifact, explaining whether	the artifact, explaining whether	purpose of the artifact	
	and success in communicating	the purpose is successfully	the purpose is successfully		
	purpose demonstrates insight	communicated	expressed, but is over-		
	into what makes communication		generalized		
	successful				



Reflection of	Meets "Proficient" criteria and	Discusses how the artifact	Discusses how the artifact	Does not discuss how the artifact	9.5
Culture	choice of cultural aspects	reflects the culture in which it	reflects the culture in which it	reflects the culture in which it	
	demonstrates an insightful	exists, addressing specific,	exists, addressing specific,	exists	
	awareness of how expression	relevant cultural aspects	relevant cultural aspects, but is		
	and culture interrelate		over-generalized or has		
			inaccuracies		
Impacts of the	Meets "Proficient" criteria and	Uses the artifact to discuss how	Discusses the possible reciprocal	Does not discuss the possible	9.5
Artifact	demonstrates an insightful	acts of creative expression	impacts of the artifact on both	reciprocal impacts of the artifact	
	awareness of how expression,	impact and are impacted by the	the creator and the artifact's	on both the creator and the	
	creator, and culture interrelate	people and situations that	cultural context but is over-	artifact's cultural context	
		surround it	generalized or has inaccuracies		
Pose Questions:	Meets "Proficient" criteria and	Poses questions regarding the	Poses questions regarding the	Does not pose questions	9.5
<b>Culture and</b>	demonstrates a complex grasp of	relationship between human	relationship between human	regarding the relationship	
Expression	the interrelationship between	culture and expression	culture and expression, but	between human culture and	
	human culture and expression		questions are illogical or lack	expression	
			depth of thought		
Pose Questions:	Meets "Proficient" criteria and	Poses questions regarding	Poses questions regarding	Does not pose questions	9.5
Personal	demonstrates a complex grasp of	personal assumptions about	personal assumptions about	regarding personal assumptions	
Assumptions	why people express in this	artifacts of this sort and why	artifacts of this sort and why	about artifacts of this sort and	
	manner	they exist	they exist, but questions are	why they exist	
			illogical or lack depth of thought		
Pose Questions:	Meets "Proficient" criteria and	Poses questions regarding the	Poses questions regarding the	Does not pose questions	9.5
Your Values	demonstrates a complex grasp of	reciprocal relationship between	reciprocal relationship between	regarding the reciprocal	
	the interrelationship of values	how values shape and are	how values shape and are	relationship between how values	
	and expression	shaped by forms of human	shaped by forms of human	shape and are shaped by forms	
		expression	expression questions, but	of human expression	
			questions are illogical or lack		
			depth of thought		
Pose Questions:	Meets "Proficient" criteria and	Poses questions regarding the	Poses questions regarding the	Does not pose questions	9.5
Intent/Interpretati	demonstrates a complex grasp of	relationship between the	relationship between the	regarding the relationship	
on	the interrelationship between	possible intent of the creator	possible intent of the creator	between the possible intent of	
	possible intent and	and its interpretation	and its interpretation but is	the creator and its interpretation	
	interpretation		cursory		
Answering the	Meets "Proficient" criteria and	Speculates on how to go about	Speculates on how to go about	Does not speculate on how to go	9.5
Questions	demonstrates insight into	answering the questions	answering the questions but is	about answering the questions	
	possible approaches and sources		cursory or has inaccuracies		



Articulation of	Submission is free of errors	Submission has no major errors	Submission has major errors	Submission has critical errors	5
Response	related to citations, grammar,	related to citations, grammar,	related to citations, grammar,	related to citations, grammar,	
	spelling, syntax, and organization	spelling, syntax, or organization	spelling, syntax, or organization	spelling, syntax, or organization	
	and is presented in a		that negatively impact	that prevent understanding of	
	professional and easy-to-read		readability and articulation of	ideas	
	format		main ideas		
Total					