# HUM 100 Worksheet: Realism, Impressionism, and the Modern World

**Part 1:**

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| **Realism** | | **Impressionism** | |
| Characteristics:  1. Depiction of the ordinary  2. Real-life situations  3. Shift from the ideal to the real | | Characteristics:  1. The play of light in the present moment  2. Immediacy, spontaneity  3. Short, staccato brushstrokes in art | |
| **Artifact** | **Characteristic It Represents (Explain Your Reasoning)** | **Artifact** | **Characteristic It Represents (Explain Your Reasoning)** |
| Olympia by  Edouard Manet in 1863 | This artwork is a perfect representation of beauty in imperfection.  The work also acted as a significant pioneer of modern art and significant contributor to the modernizing of paint in French from the period 1863 to 1883. | ‘House of Parliament at Sunset’ by Claude Monet in 1903 | Use of light has been applied in the display of the house of parliament to make the structure stand out amidst all wrong things. |

**Part 2:**

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| **Modern World** | | | |
| **Person** | **Artifact Created** | **Medium** | **Need to Express** |
| **20th Century:** | Olympia, 1863 | Oil painting on canvas | The painting expressed a nude woman with flowers which spoke of beauty in imperfection |
| **21st Century:** | House of Parliament at Sunset’ by Claude Monet in 1903 | Oil on canvas | Expressed the effects of shadow and light on color. He painted the same site repeatedly to show how the appearance changed as the light shifted. |

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| **In one to two sentences, answer the following questions:** What differences do you notice between the artifacts from each era? In the context of what you have learned in this theme, where do you think those differences stemmed from?  The two artifacts show difference in exploration of ideas, expression and cultural change. Abstraction and romanticism are the greatest innovation from art of 20th century, Olympia 1863. On the other hand, House of Parliament at Sunset’ by Claude Monet in 1903 shows a development of non-representation art which has developed in diverse directions. The notion of modernism is evident in the artwork of the 21st century. The differences stemmed from changes in time and cultural evolution. |