1. describe what walking, talking, and cooking represent,
2. Why those metaphors? How might they be different iterations of having a "conversation" with your sources?
3. Is this article convincing? How so?
4. Was its tone and form appropriate for its audience and purpose? Explain.
5. How does this help you understand how you are the artisan of the paper (i.e. thinking of cooking as the synthesis of known parts into a different product)? Does this help you feel more confident about yourself as a writer?