

HIST 1012.001

Fall 2018

Analytic Essay 3

DUE: in the Canvas drop box by Wednesday, December 5, at 11:59 p.m.

Please carefully read the entirety of this document. It contains information that is both useful and essential.

Assignment: Write a 4-5 page paper that addresses one of the following sets of questions:

- 1) How does Primo Levi account for the Holocaust? How does one survive in Auschwitz, and what does this tell us about the Nazi system of governance? Was the Holocaust due to a unique set of historical circumstances, or might it happen again?

- 2) How does Primo Levi's account of the Holocaust compare and contrast with that offered by Alain Renais in *Night and Fog*? (*Night and Fog* is a film we will watch in class on Wednesday, November 28, but it is also available for streaming via kanopy.com via libraries.colorado.edu.) Although many of the details presented in the book and the film are similar, are there any ways that they offer different accounts of the Holocaust? Which is better at accounting for the historical origins of the Holocaust? Why?

Be sure to support your argument with concrete evidence drawn from both Levi's text and the textbook. *Bonus points will be awarded for your successful incorporation of textbook material into your textual analysis.*

All papers must be submitted to the appropriate drop box on Canvas no later than Wednesday, September 12, at 11:59 p.m. If you work with Pages, please convert your file to .pdf format before uploading it to the drop box. Late papers will not be accepted without prior authorization.

Advice & Grading Criteria:

Before writing your paper, please consult the following document:

<http://www.colorado.edu/history/undergraduates/paper-guidelines>

Your essay will be graded on the basis of the quality, consistency, and comprehensiveness of your **thesis and argument**, as well as on the relevance, specificity and concreteness of the **evidence** you cite in support of it.

Plagiarism:

You are personally responsible for understanding and avoiding **plagiarism**. Please consult the following website for a stimulating discussion:

<https://www.accreditedschoolsonline.org/resources/preventing-plagiarism/>

TWO KEY RULES APPLY IN THIS COURSE ARE: 1) Unintentional plagiarism is still plagiarism and will be treated as such. 2) “Patchwriting” is a form of plagiarism.

Citations:

Important!!!! Neither citations nor their format is arbitrary. Citations actually constitute an integral part of your argument, since they reveal the source and authoritativeness of your claims. Their format also reveals something about the nature of the truth claims you are making. In History, the standard citation format is that of the *Chicago Manual of Style*, which is available on-line through libraries.colorado.edu at: <https://www-chicagomanualofstyle-org.colorado.idm.oclc.org/home.html> . In particular, examples of proper footnote citation format can be found at: https://www-chicagomanualofstyle-org.colorado.idm.oclc.org/tools_citationguide/citation-guide-1.html . **It is your responsibility to abide by this format. Failure to do so will incur at 3-point penalty on your paper grade!** Use the note format, not the bibliography format.