Choose one of the following jazz artists/groups to research the way(s) in which diversity played a role in their interactions with American society in the earlier part of the 20th century (1900’s -1960’s.) This could include employment issues - performance opportunities, equal treatment, touring issues – hotels, travel options, etc.), criminal justice issues (cabaret cards, arrests, drug use-targeting of musicians and neighborhoods, etc.) and other societal issues of the day. Learn how they responded (or were forced to respond) to these issues and how they involved themselves in issues of civil rights, race and diversity, equal treatment for all races. Discuss how they used their music or status in the entertainment industry to address these issues.

* List of Jazz Artists/Groups who were affected by issues of Diversity and some of the issues they dealt with:
1. **Louis Armstrong**– early 20th century stardom for a Black musician
2. **Fletcher Henderson** – Black swing bands vs. White Swing Bands – opportunities, acceptance, Black composers/arrangers and White Swing Bands
3. **Benny Goodman**– segregation, Black and White musicians playing together
4. **Billie Holiday** – “Strange Fruit”, cabaret card, drug issues
5. **John Coltrane** – “Alabama”, how he used his music to comment on Society
6. **Cannonball and Nat Adderley Sextet** – performed as part of Jessie Jackson’s Civil Rights events in the 1960’s, raised awareness through their music – “Work Song”, and other songs which were inspired by African American history and traditions.

**You should include the following:**

1. **How diversity affected their interaction with society during their historical period in America**
2. **What sort of responses (if any) the artist/group made to react to the diversity-divided society found in America as jazz music grew along with the country.**
3. **How the artist/group used their music or status in the entertainment industry to address these issues**