**Rodgers and Hammerstein’s Cinderella (1997)**

When you mentioned Cinderella in class, I was thinking about the white Cinderella, because I have not watched or heard about Rodgers and Hammerstein’s Cinderella (1997) before. In Saudi Arabia, I just watched a white Cinderella. After watching this movie, I loved it. I like the moment that Cinderella and the prince sung together. It is really romantic. What distinguishes this movie about Cinderella is different races and nationalities. It was amazing to see a black queen and a white king with an Asian son, who falls in love with the beautiful but misused black stepdaughter of a white woman with one black and one white daughter. It is an affirmation of the multi-cultural modern reality. The acting is great. I love all the people and how well they act together.

The most common audience of this movie is children and adults especially girls. It is also refreshing to see actors from other genres perform believably. What I really like about this movie is everyone is trying to do the best they can. This movie is a good example for children and adults to teach them no matter how things appear at the present there is always something good at the end and do not judge people by their color or race. I believe what they said in the song “It’s possible” that “A plain country bumpkin and a prince to join in marriage.” That means nothing is impossible in life. Definitely, I enjoyed this movie. It is a great movie to watch with a family. It is worth seeing.