Response # 1 to Patrisha Sharpe

I have provided my introduction. The highlighted area is my thesis, this is a big struggle I am having. Thank you.

Self-Image as A Women

In this paper, I will be evaluating two works of art that share a similar theme and compare them with social media and the selfie craze in this generation. The first work of art is "*Self-Portrait*" by Judith Leyster, 1630. The second work of art is "*The Two Fridas*", by Frida Kahlo, 1939. The first work of art is a self-portrait of Leyster showing her skills as an artist and showing her success as a woman. The second work of art is a self-portrait of Frida Kahlo that shows two different sides of herself and also give you her view as a woman during her time period. These works of art give you a look at not only what women were seen as but what they feel about their lives. These artworks can relate to social media in this generation by how women are viewed by the selfies they take and post every day. Furthermore, I will consider how these works of art show that self-image as women was not only viewed as different back then but still today self-image as a woman can be judge no matter what picture is conveyed.

Response #2 to janet glover

This is a rough draft to my introduction and I bolded my thesis. Open to all suggestions!

Title: Arc De Triomphe de l’Étoile

Architectural Monuments That Honor the Brave and Represent Symbols of Patriotism

For my essay I will discuss two architectural monuments that share similar themes and show how these monuments represent powerful tributes to those who sacrificed for their country. These two structures have historical connections and share moving and emotional parallels in the celebration of liberty and nationalism as well as remembrance and reflection. **The names etched on the monuments serve as reminders of events in history that will forever memorialize the soldiers that fought for glory of an empire and the democracy of a nation.** The names are emotional dependent influences and act as symbolic representations that communicate a story, preserve a memory and bring people together to reflect the past.