Excellent Student

Lisa Jackson

English 1301-

Date Month 2013

Turning Chaos into Order: A Research Paper Outline

1. Introduction
2. This will be a broad statement that engages the reader and alludes to your topic. For example, John Venn, an English philosopher and logician invented the diagrams named for him as a means of depicting relations of inclusion and exclusion between classes.
3. This sentence is an elaboration on “A.”, explaining, in this case, why anyone in an English class cares about John Venn and subsequently drawing closer to your actual topic.
4. This sentence is further elaboration on “A.”
5. This sentence provides a more narrow focus on your topic.
6. This sentence is an elaboration on “B.”
7. This sentence is further elaboration on “B.”
8. This should be your clear thesis statement in which you make your claim about the three aspects of the topic you intend to compare and contrast.
9. Supporting Claim about Similarities in Aspect One
10. Address one of the major details about this aspect of your subject.
11. Write a supporting detail about “A.” here. Consider using a citation.
12. Write a second supporting detail about “A.” here.
13. Address a second major detail about this aspect of your subject.
14. Write a supporting detail about “B.” here. Consider using a citation.
15. Write a second supporting detail about “B.” here.
16. Supporting Claim about Differences in Aspect One
17. Address one of the major details about this aspect of your subject.
18. Write a supporting detail about “A.” here.
19. Write a second supporting detail about “A.” here. Consider using a citation.
20. Address a second major detail about this aspect of your subject.
21. Write a supporting detail about “B.” here.
22. Write a second supporting detail about “B.” here. Consider using a citation.
23. Supporting Claim about Similarities in Aspect Two
24. Address one of the major details about this aspect of your subject.
25. Write a supporting detail about “A.” here. Consider using a citation.
26. Write a second supporting detail about “A.” here.
27. Address one of the major details about this aspect of your subject.
28. Write a supporting detail about “B.” here. Consider using a citation.
29. Write a second supporting detail about “B.” here.
30. Supporting Claim about Differences in Aspect Two
31. Address one of the major details about this aspect of your subject.
32. Write a supporting detail about “A.” here. Consider using a citation.
33. Write a second supporting detail about “A.” here.
34. Address one of the major details about this aspect of your subject.
35. Write a supporting detail about “B.” here. Consider using a citation.

2. Write a second supporting detail about “B.” here.

1. Supporting Claim about Similarities in Aspect Three
2. Address one of the major details about this aspect of your subject.
3. Write a supporting detail about “A.” here. Consider using a citation.
4. Write a second supporting detail about “A.” here.
5. Address one of the major details about this aspect of your subject.
6. Write a supporting detail about “B.” here. Consider using a citation.
7. Write a second supporting detail about “B.” here.
8. Supporting Claim about Differences in Aspect Three
9. Address one of the major details about this aspect of your subject.
10. Write a supporting detail about “A.” here. Consider using a citation.
11. Write a second supporting detail about “A.” here.
12. Address one of the major details about this aspect of your subject.
13. Write a supporting detail about “B.” here. Consider using a citation.
14. Write a second supporting detail about “B.” here.
15. Conclusion
16. Restate your thesis.
17. Briefly discuss the aspects without introducing any new information.

1.

2.

3.

1. Close with a piece of insight, a sense of how the correlation between this topic and the world around us; or you may also bring the essay full circle by reiterating your opening statement.

Scroll down and read the Works Cited page. Paste into it.

Works Cited

COWAN, JAMES. "How Marvel Comics Conquered The Universe." *Canadian Business* 88.9 (2015): 4. *Academic Search Complete*. Web. 8 Oct. 2015.

Cowan, James. "How Marvel Comics Conquered the Universe." *Canadian Business* 88.9 (2015): 4. *Academic Search Complete*. Web. 8 Oct. 2015.

"Publishers Prepare for Comic-Con International." *Publishers Weekly* 259.27 (2012): 17. *Academic Search Complete*. Web. 8 Oct. 2015.

"Shelly Bond Leads Dcs Vertigo Line Into A New Era." *Publishers Weekly* 261.15 (2014): 8. *Academic Search Complete*. Web. 8 Oct. 2015.

Please note that these three entries are alphabetized by the first letter of each entry, as yours must be when you paste your entries here.