

**BROOKLYN COLLEGE**  
**The City University of New York**  
**Africana Studies Department**  
**Black Political Identity In a Transnational Context.**  
**CORC3211. - Fall 2017 - Mid Term**

Please answer any **FOUR (2) questions**, each answer a minimum (500) words .You should draw on the texts for evidence and source to bolster your argument please use the following key points as your guide in writing your paper. You should be able to identify the following:

The reader responses should address some of these specific questions:

1. How does the author engage the idea of history, politics, and identity?
2. What was the general argument or point the author or editor made?
3. What major premises, themes, and concepts of culture or race, did the author employ?
4. What evidence did the author use? (i.e. scientific, ethnographic, personal experience)
5. Who was the audience, why was that audience chosen, and how was it received?.

Finally All exams and papers are evaluated in three key areas: content, grammar, and logic. Content is the most important of the three areas (a student may fail an exam or paper for lack of content, for example, even with good grammar and logic) but one cannot attain a grade of C or higher without at least marginally competent grammar and logic. To attain a grade of A an exam/quiz/essay must attain a superior rating in all three areas. In other words, it must rank as excellent on all three counts, free of grammatical mistakes, with a seamless logical flow from one idea to the next, and with some original interpretation. B+ is given for an above-average analysis which shows some level of excellence in content and logic with very good or excellent grammar, but has some minor flaws in grammar and logic. A grade of B is achieved by above average analysis in content with competent grammar and logic.

**QUESTIONS:**

A. As the readings and lectures suggest, there was a differing of ideas, strategies and implementations between Booker T. Washington, Marcus Garvey and W.E.B Dubios as it concerns Pan- Africanism and African American Suffrage. Discuss the points of convergence and divergence, weaknesses and strengths in their approach or Africans in America and abroad.

B. Aime Cesair in Discourse on Colonialism calls western enlightenment to account for its uncivilized practices and its inability to deal with the concrete, existentiopolitical concerns of people. Using the Assigned text of Discourse on Colonialism how does Cesair challenge the western world? I would like you to discuss how he uses Surrealism and Marxism in his analysis to provide a solution to colonialism.

C. The African Diaspora tends to entice variant approaches towards understanding the parameters. Time and location play a significant part in conceptualizing the African Diaspora. Based on the discussions and thoughts from Manning Marable and the Tiffany Ruby Patterson and Robin D.G. Kelley reading what the

parameters, challenges, are the African diaspora faces in political identity (national, regional, and global). What is problematic about the use of the term, "African," by historians and other scholars, particularly when talking about the "Africans" in the America

D. What are the connections between Africa, the idea of Africa, and the Global Black Struggle? How do politics and culture come together at this historic moment known as the Harlem Renaissance? What is the relationship between Africa and the symbol Of Africa. Finally how does being African, Black, African American apply?

E. You have been presented with many historical actors thus far, why is the African Intellectual tradition important in the historical struggle for human rights and equal rights. How much of a role does black intellectuals play in black suffrage.

F. Women role have often been ignored in the annals of the black struggle. Using the readings assigned provide a Black Feminist Critique on the movements African peoples were part off until this juncture in class.