**Outline**

**Title:**

 Comparison between the National Congress, Brasília, Brazil and Hearst Building New York, New York

**Thesis statement**

Comparing and analyzing two projects I.e. the National Congress, Brasília, Brazil and Hearst Building New York. Identifying of the connections, evolutions, and transformations of architectural ideas and forms across the wide regions and broad historical periods

 **Main analysis**

What was the climate or contexts of the two projects you analyze?

Who built each of them? When? Where? Why?

What are the similarities and differences between the two projects?

What were the primary technological, economic, cultural, and/or social values of the culture or region that allowed each project to be possible?

Why are they unique structurally, spatially, programmatically, or artistically?

**Conclusion**