

## Writing Assignment 2: Literary Analysis

### Purpose

The purpose of this essay is to interpret and analyze a literary text.

### Course Objectives:

Obj. 1: The student will learn to demonstrate the awareness of the scope and variety of works in the arts and humanities.

Obj. 2: The student will learn to understand those works as expressions of individual and human values within a historical and social context.

Obj. 3: The student will learn to respond critically to works in the arts and humanities.

Obj. 5: The student will learn how to articulate an informed personal reaction to works in the arts and humanities.

### Essay Instructions

- Cite specific examples from the primary sources (**Use Norton**), using quotes and paraphrases to support your claims.

Use "The Sermon on the Mount" (Norton 23-26) and *The Thousand and One Nights* (Norton 601-622) as the primary sources.

I recommend reviewing the introduction to both "The Christian Bible: The New Testament Gospels" (Norton 18-20) and *The Thousand and One Nights* (Norton 597-600) as these sources may give you helpful knowledge for the assignment and can serve as secondary sources.

- Follow current MLA guidelines:

The example below is the format needed for works within the Norton Anthology

#### A Work in an Anthology, Reference, or Collection

Works may include an essay in an edited collection or anthology, or a chapter of a book. The basic form is for this sort of citation is as follows:

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

- Edit out major grammatical, spelling, punctuation errors
- Write 750-1000 words plus a Works Cited

### Essay Topic/Sources

Both "The Sermon on the Mount" (23-26) and *The Thousand and One Nights* (601-622) can be viewed as frame tales (598). Draw comparisons and contrasts between "The Sermon on the Mount" and *The Thousand and One Nights*. The following concepts may give you some ideas for paragraph topics:

- Similar/different social or aesthetic issues

- Similar/different cultural perspectives
- Similar/different historical and social contexts
- Similar/different social and/or cultural prejudices
- Similar/different moral and/or ethical values
- Similar/different social responsibilities

### Essay Grading Rubric Self-Assessment Checklist

#### Criterion 1: Introduction/Conclusion—1 to 20 points on Finished Assignment

- Engaging, original title
- Effective introduction:
  - Begins with an attention grabber
  - Provides background information, the context, or a summary, of the subject
  - Ends with a clear thesis statement that indicates the essay's focus
- Effective Conclusion

#### Criterion 2: Expression—1 to 20 points on Finished Assignment

- Appropriate language choices for audience
- Unified, coherent, well-developed paragraphs
- Specific, concrete, sensory details
- Strong, active verbs rather than linking or helping verbs
- Clutter-free, clear writing

#### Criterion 3: Organization—1 to 20 points on Finished Assignment

- Well-addressed topic: The essay addresses the given prompt.
- Maintained, clear focus: The essay sticks to the point in the thesis.
- Well-organized structure with logically organized ideas or sequence of events and transitions to help the paper “flow.”

#### Criterion 4: Conventions—1 to 20 points on Finished Assignment

- College-level grammar
- Error-free capitalization, spelling, and punctuation: Weed out fragments, comma splices, and fused sentences.
- Interesting sentence variety

#### Criterion 5: MLA Format—1 to 20 points on Finished Assignment

- One-inch Margins
- Typed, double-spaced
- Header in the upper right-hand corner with your last name and page number
- Heading in the upper left-hand corner on the first page
  - Your name
  - My name
  - Class and section
  - Date MLA format: 12 September 2016
- Centered title
- Indented paragraphs

<b>Essay Grading Rubric</b>					
For this Grading Rubric above each criterion is worth a total of 1 to 20 points out of 100 total points. The scale in this table explains what the points mean: 1 to 11 points is unacceptable 😞, but 18 to 20 points is excellent 😊. The points for each criterion are added up for the final grade.					
	Missing/ Unacceptable	Needs Improvement	Satisfactory	Good	Excellent
<b>Criterion 1: Introduction/ Conclusion</b>	0-11	12-13	14-15	16-17	18-20
<b>Criterion 2: Expression</b>	0-11	12-13	14-15	16-17	18-20
<b>Criterion 3: Organization</b>	0-11	12-13	14-15	16-17	18-20
<b>Criterion 4: Conventions</b>	0-11	12-13	14-15	16-17	18-20
<b>Criterion 5: MLA Format</b>	0-11	12-13	14-15	16-17	18-20
<b>Total Points</b>					100